

Percussion 3:

4 Tom-toms

Orchestral Bass Drum

Charlie Barber

A Garland of Roses
Like Fire

for Percussion Quintet

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A $\text{♩} = 108$

B Bass Drum

8

C

13

D

17

E

23

F

27

G 3 to Tom-toms

31

H Tom-toms

35

I

38

J

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a tempo of 108 beats per minute. The score is divided into ten measures, each labeled with a letter from A to J. Measure A contains a whole rest for 8 measures. Measure B is marked 'Bass Drum' and contains a half note. Measure C contains a half note. Measure D contains a half note. Measure E contains a half note. Measure F contains a half note. Measure G contains a whole rest for 3 measures, followed by a measure marked 'to Tom-toms'. Measure H contains a half note. Measure I contains a half note. Measure J contains a half note. The score includes various musical notations such as rests, notes, and dynamic markings.

mf *f* *mf* *f* *mf* *mp* *mf* *f* *mf* *f*

41 **K**

mf *p*

45 **L**

mf *f* *mf*

48 **M**

mf *f* *mf*

51 **N**

mf *p*

55 **O**

mf *f* *mf*

58 **P**

f *mf* *f*

62 **Q**

mf *p*

66 **R**

f *mf* *f*

69 **S**

f *mf* *f*